

IL

RIVOLUZIONEASIO

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TE



un film di
Denis Astolfi

con

Ilaria Scarpa
Matteo Giorgetti
Veronica Capozzoli
Anna Paoletta
Luca Serafini
Emanuele Tumolo
Massimo Sannelli
Ettore Nicoletti
Chiara Vitale
Jessica Leonello
Daniele Longo
Nunzia Celli
Marco Giorgi

prodotto da
Miriam Pozzi e Denis Astolfi per
FRAGORE FILM

IL RIVOLUZIONARIO

Title Original:	Il rivoluzionario
Title Translations:	The Revolutionary
Types:	Feature Movie
Genres:	Romantic Comedy
Production Country	Italy
Production People	Denis Astolfi Miriam Pozzi
Script Info	Original
Script People	Denis Astolfi
Date of Completion	July 2012
Running Time	1 hour 31 min. 34 sec.
Dialog: Original	Italian
Subtitled:	English
Format: Picture	Color
Format: Aspect Ratio	16 x 9
Format: Shooting	RED ONE - PAL - 2K
Format: Exhibition	HDV - DCP - DVCPRO - BLU RAY - DVD
Format: HD	2K HD
Format: Sound	Stereo
Publicity: Website	www.fragore.it



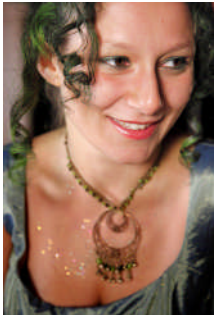

Matteo Giorgetti and Ilaria Scarpa



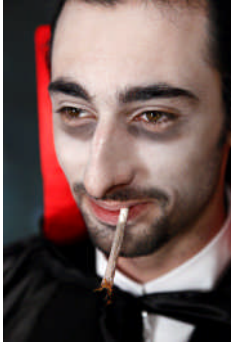



Anna Paoletta



People: Talent

Ilaria Scarpa	Lead Actor	Celeste	
Matteo Giorgetti	Lead Actor	Damiano	
Veronica Capozzoli	Supporting	Sharon	
Anna Paoletta	Supporting	Anna	

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Luca Serafini	Supporting	Federico	
Emanuele Tumolo	Supporting	Matteo	
Massimo Sannelli	Supporting	Tramp Marco	
Ettore Nicoletti	Supporting	Tramp two	

IL RIVOLUZIONARIO

PRESENTATION

This light-hearted comedy highlights the contrasting emotions of a generation of young people torn between the desire to conform to mass culture and the temptation to break out and “revolutionize” these restraints.

This original script invites the audience to take a fresh look at our feelings and to find a sense of identity beyond the trite clichés and claustrophobic prejudice.

The sharp dialogue leads the audience through a series of fastmoving events while the connection between the two main characters grows in a succession of witty exchanges, with irony fuelling attraction.

The plot develops in unexpected ways to create a story that is amusing but romantic and both elegant and exhilarating.

Matteo Giorgetti and Ilaria Scarpa



Tramp



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SYNOPSIS

Damiano a shy, irrational and self-conscious twenty one year old decides to start his own revolutionary movement; with a kilt and a tandem bicycle!

Celeste works as an office clerk saving money for college. She is mature for her twenty years and dreams of a “perfect life” including Mr Right, who will be reliable and predictable, but somehow interesting too.

Damiano falls in love with Celeste but the feelings are not mutual! One night Celeste enters Damiano’s world and gets caught up in a very unusual series of events.

Throughout the night a range of characters cross their paths; a lesbian couple on the eve of their third wedding, two intrusive and eccentric neighbors and a silent but significant tramp.

Il rivoluzionario follows forty eight hours in the lives of Damiano and Celeste, who at first appear to have little in common but a desire to fulfill their dreams and a need to assert their own humanity.

Emanuele Tumolo and Matteo Giorgetti





DIRECTOR'S STATEMENT

I have long felt the desire to bring to life the characters that thrive in my imagination by transferring them to the screen. The screenplay for “The Revolutionary” is the result of this urge to develop a project with no help from a production company and on a practically non-existent budget. The film’s protagonist, Damiano, has a few very close friends: an eccentric cast of young people who are poor but happy. They have created a world for themselves based on ideals of decency and anti-conformism. By the end of the film the female lead, Celeste, is won over by their vision– a world where friendship and the pleasure of small joys surpass the rest of life’s troubles. The love-story develops through the use of entertaining dialogue and a simple series of events.

This is the first time on screen for all the actors, with the exception of Ettore Nicoletti who has a minor role. The technical constraints I had to deal with were considerable. I had no camera movement, no electrical crew or grip. In fact, our stable film crew consisted of four people: myself, the camera operator (actually, there were two people who alternated) and two sound operators. We were joined at times by the set photographer, two assistants who gave a hand as necessary, the make-up artist and the costume designer. In addition, we only had a limited number of days for shooting as the actors were all unpaid and could not give up much time – the film had to be shot over no more than 17 days. Obviously, the locations were as few and as close as possible to save wasting time on moving from one place to another. The fact that most of the film was shot at night created a number of problems. For instance, the generator broke down on the first night of filming and the first of our seventeen days was gone. I was stressed out from being behind before even starting. The replacement generator was noisy and every time we started shooting we had to lay great lengths of cable so as to place it as far as possible from the set. We could not afford to dub the film later so all dialogue had to be recorded on the set. I was not only the director, but the runner too, and had to look after any problems that needed sorting as they arose. We had just started shooting when access to one of our locations, the clothes-shop, was withdrawn. Next our make-up artist, who failed to get into the team-spirit, decided to accept an easier job for better pay -quitters are losers as they say! At this point I was about ready to throw in the towel myself, but giving up was not an option thanks to the team-spirit I mentioned before. Underneath it all I was sure “The Revolutionary” deserved to make it to the screen and so we just had to find alternative solutions. It was a narrow escape, but this film is the result of the doggedness of a small group of dreamers who decided to dream a great dream.



PEOPLE: Troupe

Production	Denis Astolfi
	Miriam Pozzi
Director	Denis Astolfi
Writer	Denis Astolfi
Video Operator	Massimo Piccioli
	Graziano Chiscuzzu
Sound	Marco Parollo
	Andrea Lepri
Photography	Gianni Donati
Art Director	Miriam Pozzi
Gaffer	Mirco Gasperoni
	Massimo Sannelli
Editor, Sound editor	Denis Astolfi
Costume Designer	Miriam Pozzi

Denis Astolfi



Denis Astolfi and Massimo Piccioli





BIOGRAPHY AND FILMOGRAPHY OF THE DIRECTOR

Denis Astolfi
Born 26.07.1965 in Italy
1st Project, 1st Feature

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Luca Serafini



Anna Paoletta and Emanuele Tumolo

